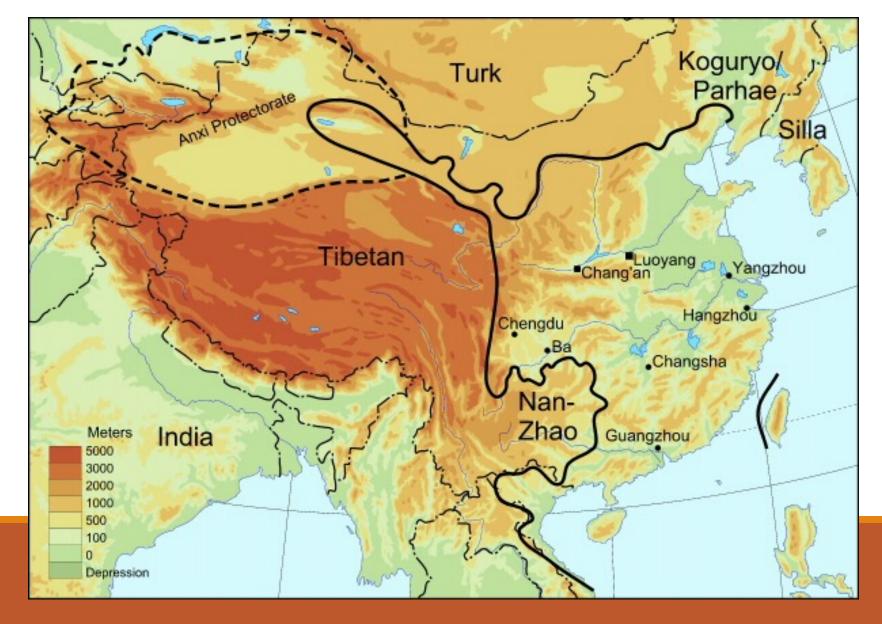
The Tang Dynasty, 618-906

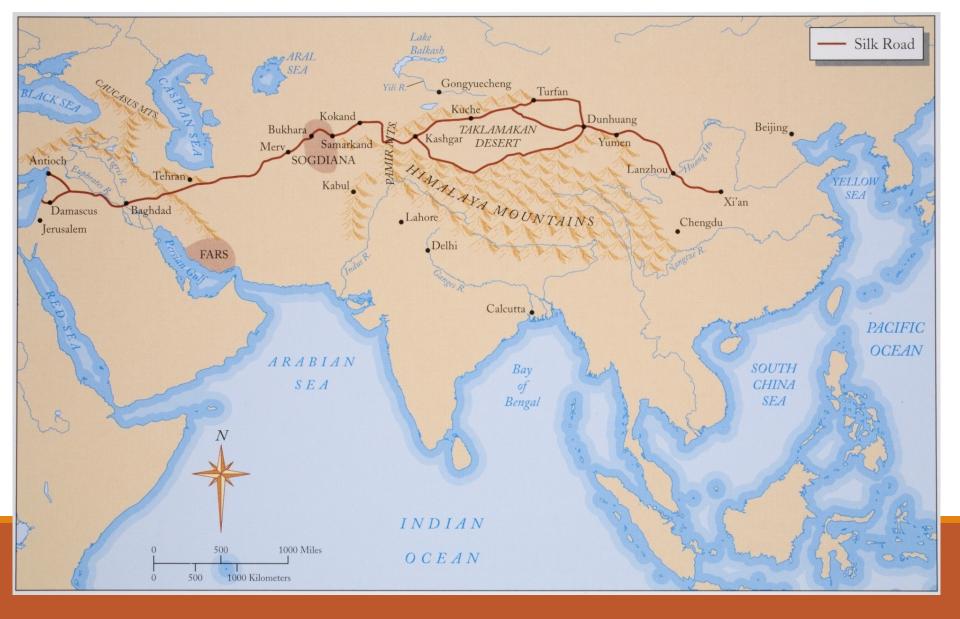
Valerie Hansen

Yale University

April 26, 2022



Tang China



Tang Chang'an: At the Eastern End of the Silk Road

Tang China in a Larger World

China's Population:

Tang Dynasty 60 million. Capital: Chang'an (modern Xi'an) with a population around 1 million. 60% of the population lives in the north, where they consume a millet and wheat diet.

What other societies rivaled China at this time?

Which other cities were as large?

The Tang-Song Transition

First proposed by Naito Torajiro (1866-1934), who equated China with a male human being.

Ancient times: a young child.

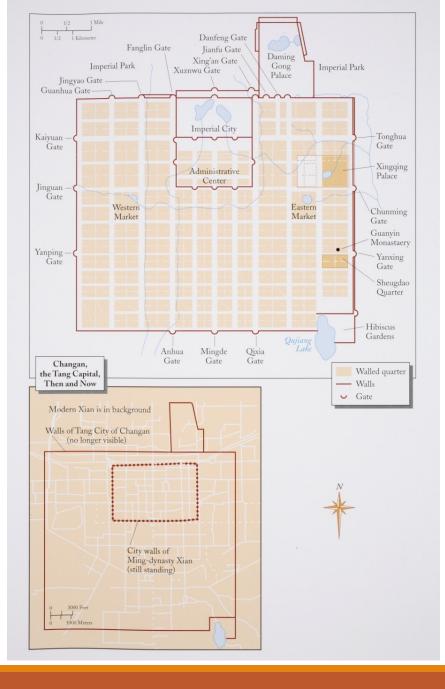
Tang and Song: the peak of male adulthood Ming and Qing (1400-1900): doddering senescence.

Contribution: China is not frozen in an unchanging moment (which many other periodizations suggest).

Today's Lecture on the Tang Dynasty

- Large, imperially planned cities, such as the capital at Chang'an
- Government regulated markets
- Life in the Cities and Tang Society
- Religious Life in the Tang
- The Origins of Woodblock Printing
- Development of the Civil Service Examinations
- The An Lushan Rebellion

Tang Cities



The Tang-dynasty capital at Chang'an (modern Xi'an)



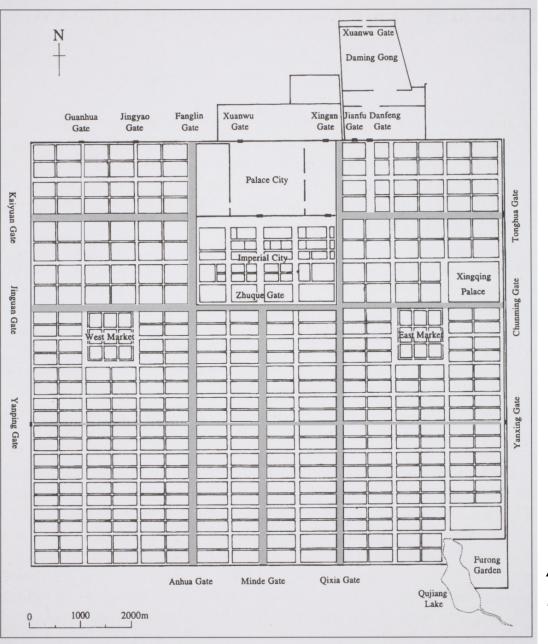


Ming Wall at Xi'an, Fall 2008

View from Ming-dynasty City Wall at Xi'an



V Hansen photograph



Tangdynasty Chang'an

Heng Chye Kiang,*Cities of Aristocrats and Bureaucrats* (1999)

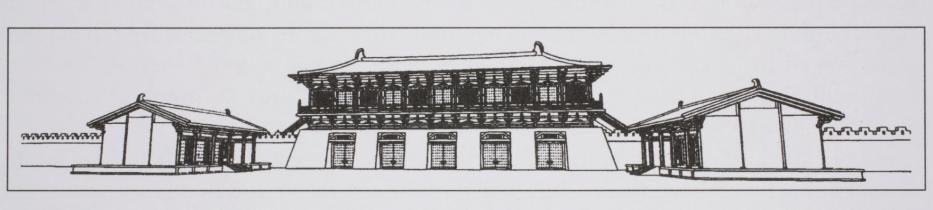


Fig. 9. Reconstruction of Mingde Gate.

Heng Chye Kiang, Cities of Aristocrats and Bureaucrats (1999)

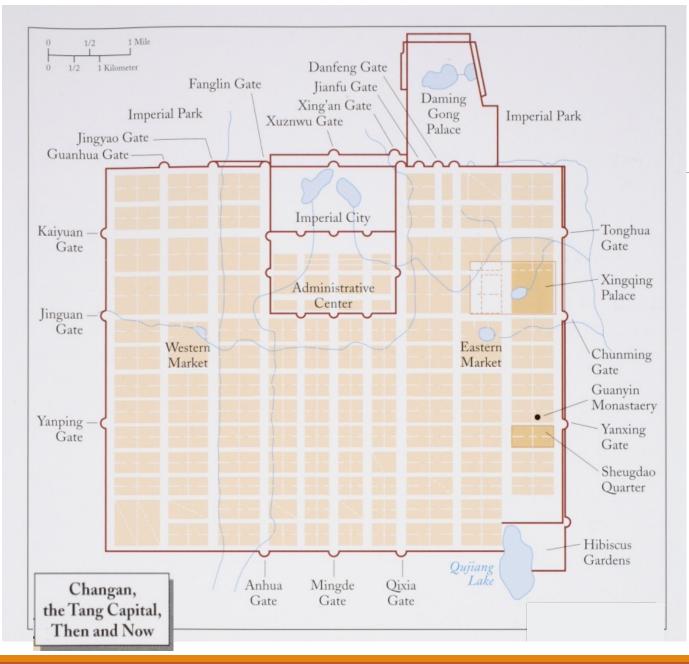
Reconstruction of Mingde Gate



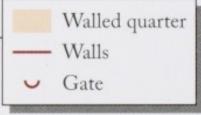
Fig. 10. Schematic cross section of a typical 120-meter-wide avenue.

Heng Chye Kiang, Cities of Aristocrats and Bureaucrats (1999)

The widest avenues were 155 meters across, the equivalent of a 45-lane highway. See p. 148.



Markets in Chang'an



Liu Yuxi description of a small-town market in a border area of Langzhou, Hunan, 807

On the day in which the order to move the market was first issued, those responsible for the market register (shiji 市籍) all came and marked off the different sections on either side of the road. They set out the spaces [for stalls] in exactly the same order from left to right, and sequence from front to rear as was used in the walled market place within the city. Notices proclaimed the names of the various rows (lie 列) and sections (qu 区), and made known the prices and named the commodities on sale. Mingled among them were commodities produced among the outer barbarians. There were tethering places for horses and cattle. There were pens for slaves.

Heng Chye Kiang, Cities of Aristocrats and Bureaucrats (1999): 35-36

The cloth-covered boxes for silk contained both patterned and plain woven materials. Among the tables and sets of shelves there were both carved and lacquered ones and others were unadorned and substantial. Among the round and square basketwork there were both black and white, both delicate and sturdy pieces. Those whose profession was providing food set out their hot dishes and laid out cakes and dumplings surrounded by fragrant smells. The wine sellers set up their banners advertising their wines, and washed up their wine-cups and bowls with shining faces.

The butchers set up their platters for fat, and carved up the carcasses of pigs and sheep in a think red atmosphere of blood. The product of flower and fruit, game taken in the hunt, birds and beast were mixed together, the products of land and water were intermingled.

Every sort of person came in their flocks, innumerable people enter the narrow alleyways between the stalls and then split up again. There were some who had hoarded up goods, waiting to get the right prices. Others carried the deeds of sale for goods and sought to sell them.

Some were out to take any chance to make a gain, some had made their profit and were out to enjoy themselves. There were seated hawkers sitting humbly and respectfully, walking peddlers hastening along.

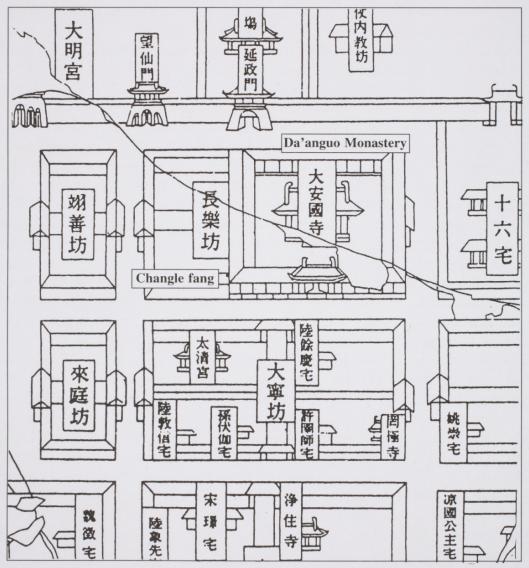
Hearts intent on profit are excited. Covetous eyes do not shut for an instant. Fellow merchants in charge of contracts, groups devoted to restricting trade within their own circle, conclude agreements between this on and that, and push the prices up. Feigning to do good they cause trouble by their crafty words. Fair weight is ruined by their crafty hands. They trade on the difference of the minutest amounts in weight.

Evil gossip grates on the ear. Defamation and swindling thrive. Treacherous behavior is everywhere to be seen. They raise a frightful hubbub, stir up the dust and dirt, emanate a rank stink like goats, pile together their head-cloth and sandals. Snapping and gnawing at one another they congregate, and what came to market different goes home the same. They set off, already wrangling, at cockcrow. At midday they throng together, tenthousand feed led by the single thought that they all fear somebody else will forestall them. By the time their business is finished and they return home, the sun's glow has reached the west...

Among them there is not a single one who seeks some waste land [which he might cultivate]. All are intent only to act like scavenger dogs or carrion crows, delighted to get hold of some putrid leftovers.

On this day, leaning on the parapet, I watched them carefully, pondering how their profits and loss were so intimately interdependent and speedily set it all down in this essay.

Source: Chye Kiang Heng, *Cities of Aristocrats and Bureaucrats : The Development of Medieval Chinese Cityscapes*. Honolulu: University of Hawai'i Press, 1999: 35-36.

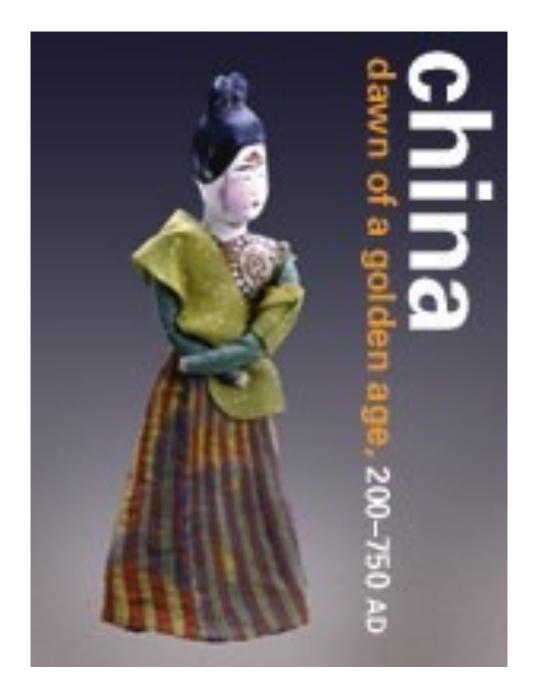


Life in Urban Wards

Heng Chye Kiang,*Cities of Aristocrats and Bureaucrats* (1999): 35-36

Fig. 17. Detail from the map of Chang'an engraved on a stone stele in 1080 showing Da'anguo Monastery which took up more than half the area of Changle fang.

Metropolitan Museum Exhibition Catalog, 2004-2005

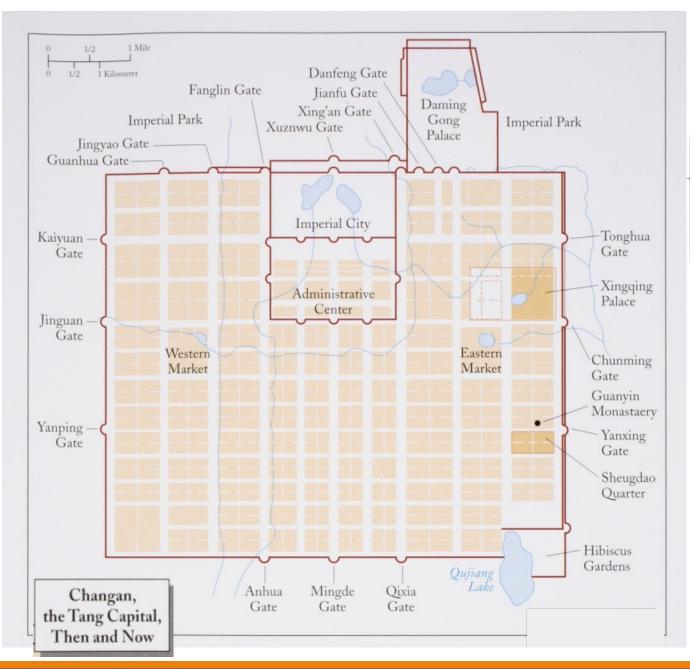


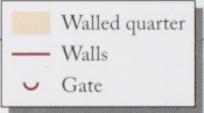


The Silk Road: A New History, plate 8; page 141.



18 17 16 15 14 13 12 11 10 9 8 7 6 5 3 2 節通正月十八日取雪個或拾 何思忠正月年八日取[娘正月十八日取伍拾文 九月廿七日贖付了 其月廿四日贖付了 其月十三日贖付了 故黄布衫一 文衛通 絹一丈四尺 二月十五日贖 同日更取伍拾文 二月+五日更風 三歲孩兒破白絹 有十八日 三 唐賀庫帳歷(?) 南坊侯神寶阿婦 西門大巷年五十 (1)羅族 北曲





Story of Li Wa As an Snapshot of Life During the Tang

Basic Plot

Was the curfew enforced? (The story is set before 755; written by Bai Xingjian in 795)

What does the story suggest about social mobility?

Funeral competition: what does it show about the level of market regulation?

Why does Zhang succeed by the end of the story?

See Open Empire, 2e, pp.192-194, for more about the story.

Tang Society

As Depicted in "The Story of Li Wa"

- Scholar Officials
- Examination candidates
- Commoners
- Polluted groups such as funeral workers and prostitutes

Outside the story

- The imperial family
- The aristocracy
- SPAM (Scholars, Peasants, Artisans, Merchants)

Empress of China (2014 PRC TV show)

Wu Zetian (ruled 690-705) viewed herself as Emperor of China, not empress. Chinese ideas about gender. Her legacy: almost no women rule as emperors after her. Instead they serve as regents.



Religious Life in the Tang

Local deities (like the Spirit of the Bamboo Grove that Li Wa goes to visit with her madam)

Daoism (Taoism):

China's indigenous religion

Buddhism:

Introduced from India, becomes widespread before the Tang, very popular in the Tang. 600: 30,000 monasteries, 2 million monks and nuns.

Confucianism:

Is it a religion? A philosophy?

State religion and an ideology.

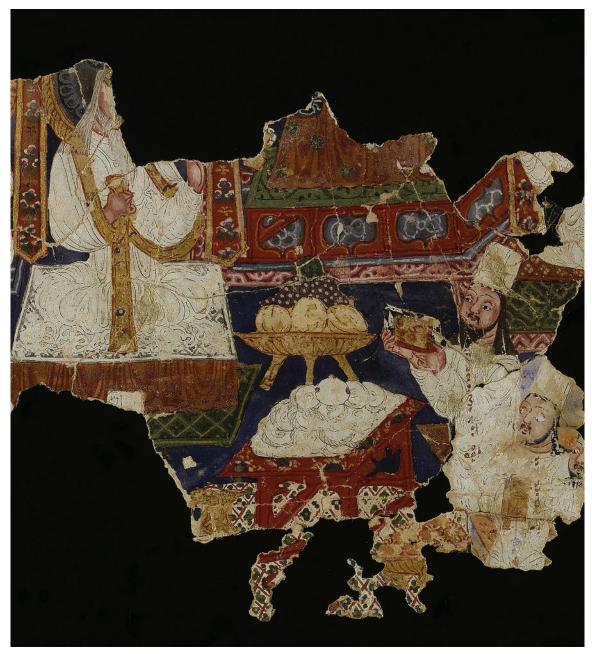
Key point: none of these religions demands exclusive loyalty from lay people (yes from clergy).

New Religions in the Tang

Manichaeism (Mani d. 260) from Iran

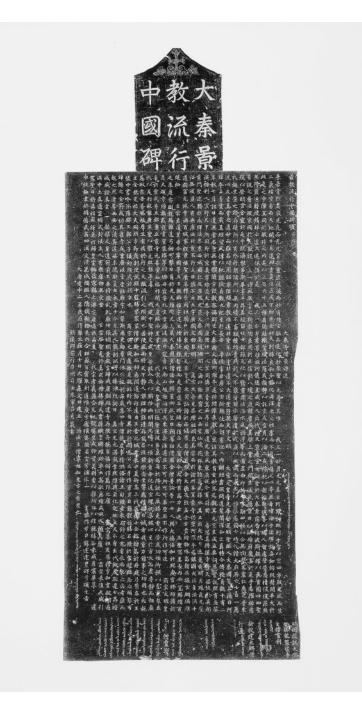
Zoroastrianism (Zoroaster/Zarathustra 1000 BC?) Iran's most traditional religion

Christianity from Syria



Manichean Illustration from Turfan, ca. 700-900, showing the festival of Bema

Source: *The Silk Road: A New History with Documents,* Plate 10A Nestorian Monument 781, found in Shaanxi province (not in Xi'an) in 1625



The Earliest Woodblock Printed Text? Dharani Spell ca. 700

親培泥學 資前京那二底 99世 引毗你二河東住前 三善 瑟代南薩 帝提翻羅該羅設俱三納

Single sheet with prayer to Manjushri, the deity of Mt. Wutai, From cave 17, Dunhuang:

<u>Above</u>: picture of Manjushri on her lion

<u>Below</u>: a caption about her powers and then three lines of dharani prayers.

Ca 900-950.





Source: Wikipedia: Woodblock Printing



The Diamond Sutra, 868, the world's first printed book? From Cave 17, Dunhuang.

1 P k 哩 五日 E, T A 造い着施

Dedication Page of the Diamond Sutra

Growth of the Civil Service Exams in the Tang Dynasty

Different types of examinations:

recognizing passages from the classics

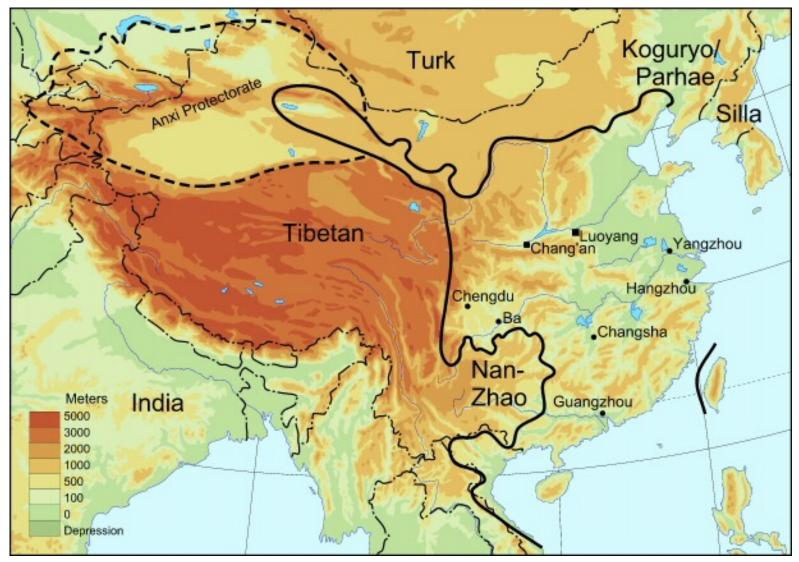
poetry

policy questions

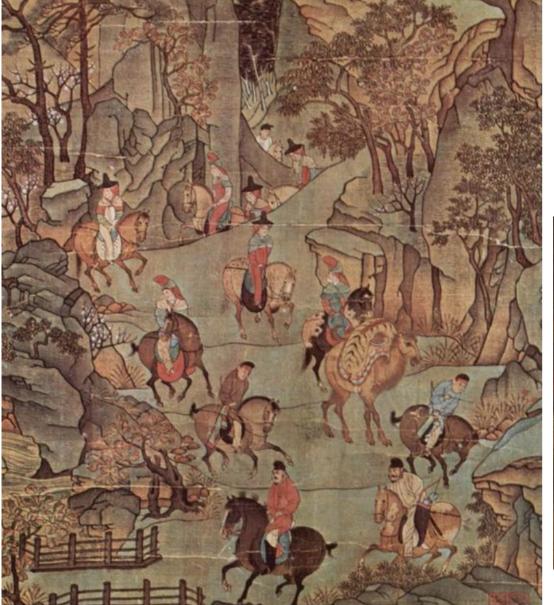
5% of the bureaucracy recruited by exam, but the top positions go to exam degree holders.

The Naitō question: rule by aristocracy or bureaucracy?

Tang China



Source: https://depts.washington.edu/chinaciv/1xartang.jpg



The An Lushan Rebellion in Art



Emperor Ming-huang's Journey to Shu, Taipei Palace Museum

Emperor Xuanzong's Flight to Shu Met Museum 41.138

The An Lushan Rebellion, 755-763: Before and After

Before

Possibly the peak of centralized Chinese government power

After

The emperor relinquishes the power to tax to regional governors.

The equal field system: the government conducts a census and land survey every three years, reallocates land, and collects taxes in grain, labor, and cloth. The equal field system collapses. The provinces pay regional quotas instead, severing the direct link between imperial subject and ruler.

The Tang Dynasty

Population of 60 million, with 60% of the population in the north

Imperial state closely monitors the economy

Strict regulation of markets and cities

Emperor rules with the assistance of the aristocracy

Beginning of the Civil Service Examinations

Three foreign religions join the three traditional Chinese religions of Buddhism, Confucianism, and Daoism.

Woodblock printing begins around 700 AD

The An Lushan Rebellion, 755-763, as a major turning point