

The Opium War

1839-1842

Empire of the Great Qing

25th Year of the Jiaqing Emperor (A.D. 1820)







GUANGXI

GUANGDONG

SOUTH CHINA

Nanning

Guangzhou
Canton

Shenzhen

Hong Kong

Macau

Shangchuan

Pinghai point

Gulf of

Leizhou

Zhanjiang

Jiangmen

Zhaoqing

Wuzhou

Liuzhou

Yulin

Meizhou

Shantou

Chaozhou

Jieyang

Huizhou

Lufeng

Foshan

Guangang

Guilin

Zhangzhou

Nanjing

Longyan

Shanghang

Longnan

Honggang

Lechang

Lianxian

Jianghua

Pingle

Luzhai

Rong'an

Dachang

Dushan

Rong Jiang

Long Jiang

Xun Jiang

Guli Jiang

Guiping

Tengxian

Yunan

Deqing

Dinghu

Shunde

Rong

Shanwei

Jieshi

Jiazi

Shenquan

Longjiang

Judong

Nan'a

Yunxiao

Zhao'an

Longlong

Chenghai

Heping

Gongping

Kuitan

Huilai

Jinghai

Shenquan

Longjiang

Shanwei

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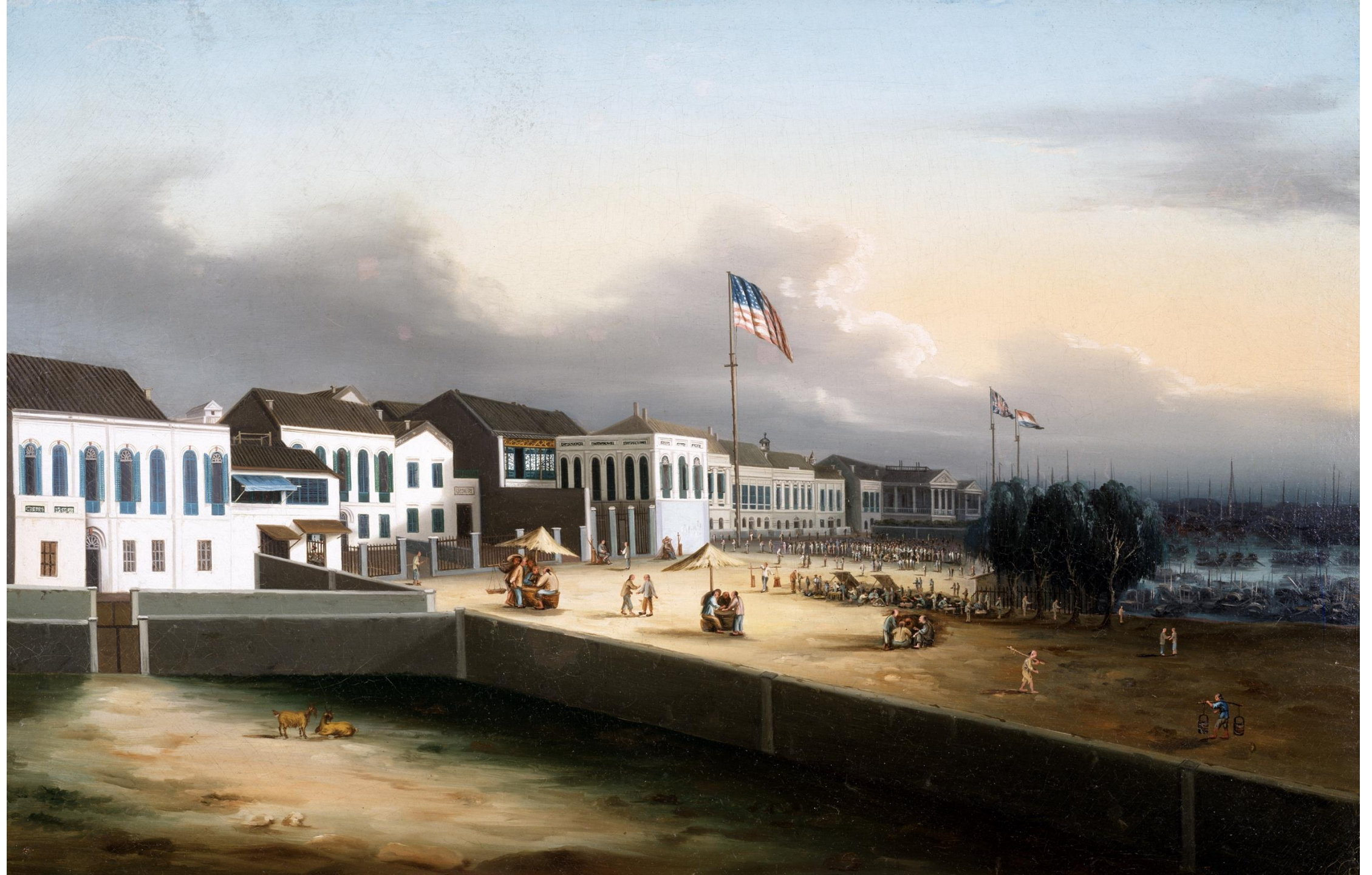
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Longjiang

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Papaver Somniferum.

Poppy — White or Opium.

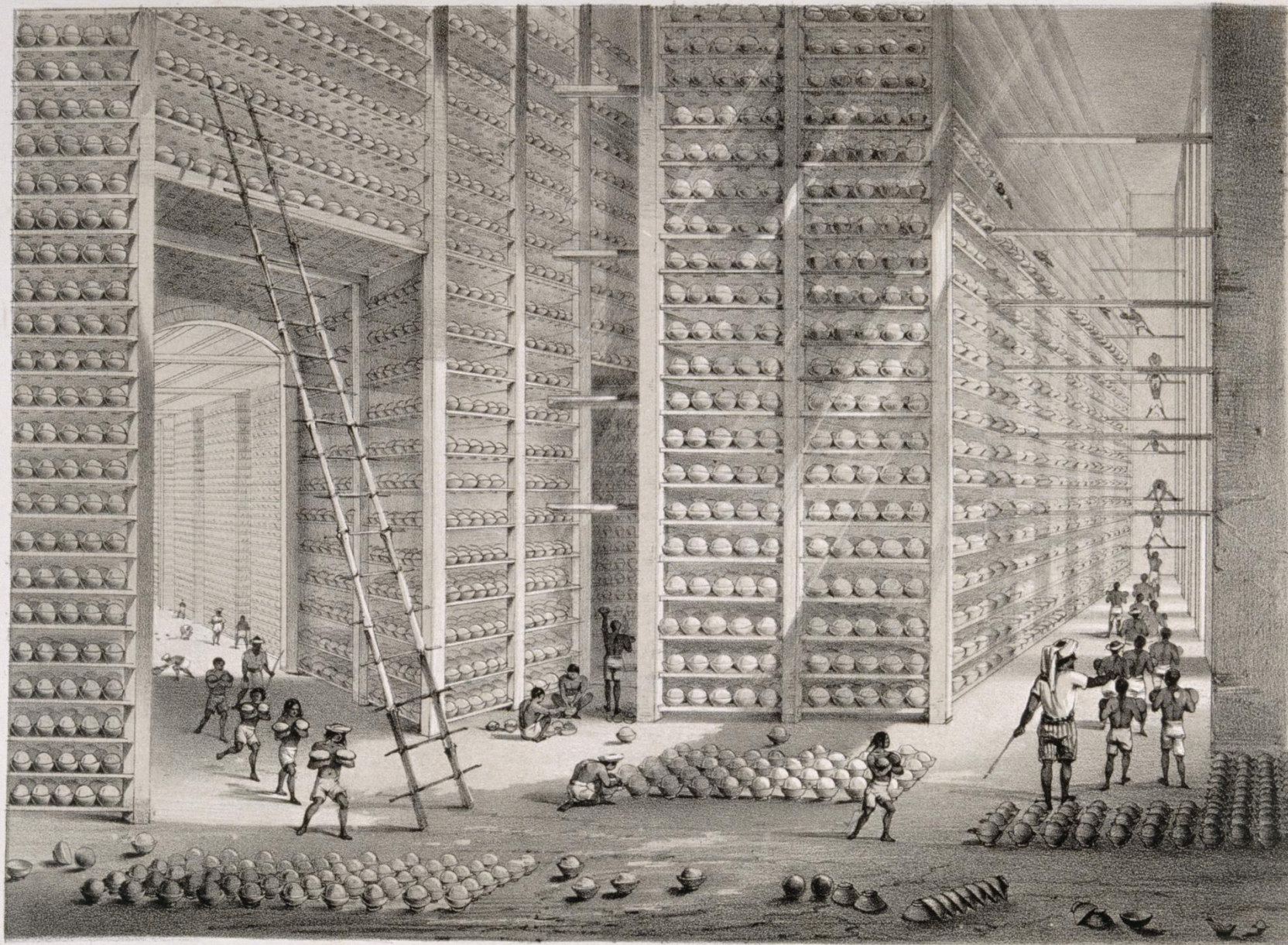




Robert Bennet Forbes



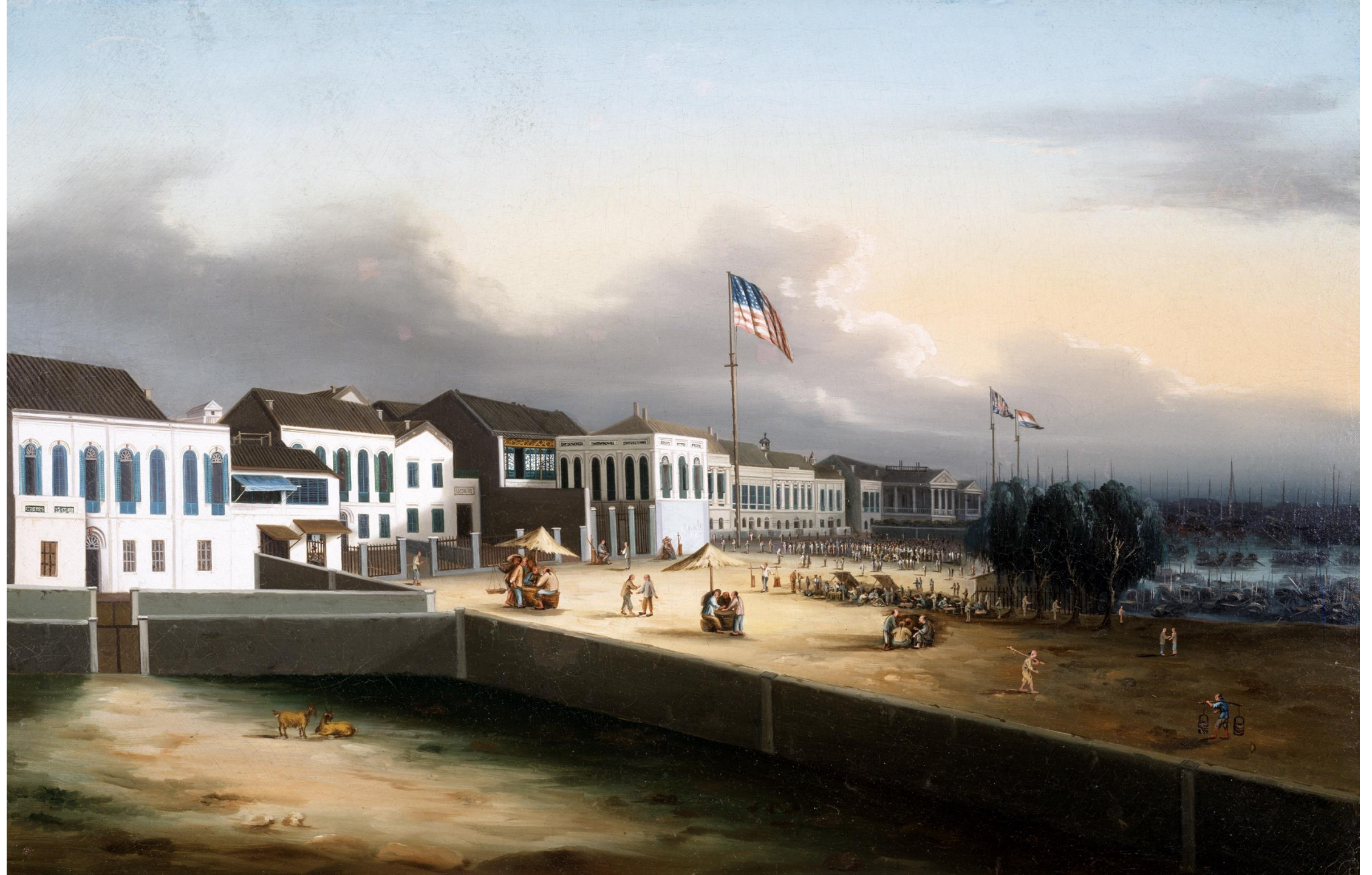




Drawn by W.S. Sherwill.

Maclure Macdonald & Macgregor Lith. London.

THE STACKING ROOM,
OPIUM FACTORY AT PATNA, INDIA.





Lin Zexu



Charles Elliot







Portrait of the Staff of the 1st Division, 1854. Painted by John Everett Millais.



